

Hot Tamales Jr.



Choreographer: Jo Thompson Szymanski & John Robinson

Description: 32 count, 2 wall, high beginner

Music: "Country Down To My Soul" by Scooter Lee

Intro: 40 counts, start on vocals.

[1-8] TOE STRUTS FORWARD

1 – 2 Step R toe forward; Drop R heel
3 – 4 Step L toe forward; Drop L heel
5 – 6 Step R toe forward; Drop R heel
7 – 8 Step L toe forward; Drop L heel

[9-16] POINT RIGHT, POINT LEFT, POINT RIGHT, SWIVET

1 – 2 Point R to right; Step R beside L
3 – 4 Point L to left; Step L beside R
5 – 6 Point R to right; Step R beside L
7 – 8 Swivel R toe to right and L heel to left; Return both to center finishing weight R

Option for counts 7 – 8: Swivel both heels left; Return to center finishing weight R

[17-24] VINE LEFT ~ SIDE STEPS WITH TOUCHES

1 – 2 Step L to left; Step R behind L
3 – 4 Step L to left; Touch R beside L
5 – 6 Step R to right; Touch L beside R

Option for counts 5 – 6: Skate R angling body right; Slide/touch L beside R

7 – 8 Step L to left; Touch R beside L

Option for counts 7 – 8: Skate L angling body left; Slide/touch R beside L

[25-32] SLOW 1/4 TURN LEFT, SLOW 1/4 TURN LEFT WITH SHOULDER SHIMMIES

1 – 2 Step R forward; Hold
3 – 4 Turn 1/4 left taking weight L; Hold
5 – 6 Step R forward; Hold
7 – 8 Turn 1/4 left taking weight L; Hold

Styling for counts 5 – 8: Shimmy shoulders 4 times (this move mimics the fun shoulder shimmies in "Hot Tamales")

BEGIN AGAIN

Note: "Hot Tamales Jr." is intended as a floor split for the classic line dance "Hot Tamales" choreographed by Neil Hale.